

Formed in 1999, the all-female trombone quartet **Bones Apart** has quickly established itself as one of the world's leading young chamber ensembles.

Winners of the prestigious Royal Over-Seas League Competition, Rio Tinto Ensemble Prize and Miller Trophy, Bones Apart has performed at major UK venues including London's Wigmore Hall, Queen Elizabeth Hall, Royal Festival Hall, Fairfield Halls, St. Martin-in-the-Fields and St. James's Palace as well as regular appearances on television and radio.

They have been guest artists at many international festivals around the world including International Trombone Festival, Cayman Arts Festival, Sauerland Herbst Festival, Edinburgh International Festival, Eastern Trombone Workshop and Villinus Festival and have travelled as far afield as the United States, the Caribbean, Japan, Germany, Holland, France, Spain, Switzerland and Lithuania.

The diversity of their recital programme incorporates music of many styles and genres including baroque, classical, romantic, latin, jazz, popular and contemporary as well as numerous commissioned works for trombone quartet by composers such as John Kenny, Gary Carpenter and trombone virtuoso Christian Lindberg.

Bones Apart have just released their fifth CD 'ten' to celebrate their 10th anniversary and to coincide with their 10th Anniversary Tour.

Bones Apart appear exclusively on *Conn/Selmer* trombones.