



"Bones Apart represents all that is best about British brass playing"

Highly acclaimed trombone quartet **Bones Apart** has established itself as one of the world's leading chamber ensembles. With innovative concert programming and unique and inclusive education workshops, Bones Apart has delighted audiences around the world for over twenty years.

The quartet has appeared at many national and international music festivals including the Edinburgh International Festival, Cayman Arts Festival, International Belgian Brass Academy, International Trombone Festival, Lieksa Brass Festival, Royal Over-Seas League Arts, Sauerland Herbst Festival, Music In The Round and the Vilnius Festival. This has involved touring much of Europe, the United States, Japan and the Caribbean.

Since forming in 1999, the group went on to win the prestigious Royal Over-Seas League Competition, Rio Tinto Ensemble Prize and Miller Trophy. The quartet has performed at major venues including London's Wigmore Hall, Queen Elizabeth Hall, Fairfield Halls, Royal Festival Hall, St. James's Palace, St. Martin-in-the-Fields and Symphony Hall in Birmingham. The group has also appeared on television and radio and been featured in articles in Muso Magazine and the Brass Herald among others.

Bones Apart is keenly involved in education work and is regularly invited to give masterclasses and ensemble coaching at a variety of schools and conservatoires; in recent years visiting the Juilliard School of Music in New York, Rutgers State University in New Jersey, Guildhall School of Music and Drama in London, Royal Conservatoire of Scotland, Royal Welsh College of Music and Drama and the Royal Birmingham Conservatoire.

Each member of Bones Apart brings to the quartet their own unique performing experience; together encompassing musical genres from symphony orchestra, opera, brass band, film score, solo and chamber music, to early music, jazz, pop, big band, west end shows and contemporary music.

Bones Apart has commissioned many new works for trombone quartet from composers such as Gary Carpenter, Matthew Taylor, Christian Lindberg, Dan Jenkins and John Kenny.

Discography includes *All We Want For Christmas* (2012), *ten* (2009), *four4four* (2009) and *Enigma* (2006).

Bones Apart play on *Conn-Selmer* and *Vincent Bach* trombones.

" musically and technically world class "

" they transcend the stereotype of their instrument "